Curriculum vitae – Radim Hladík

Education

- 2007-2011 *Charles University in Prague, Faculty of Social Sciences*
  - Sociology, research doctorate; PhD. degree awarded in 2011
  - dissertation title: "The Screen of Laughter and Remembering: Czech Cinema And Post-Socialist Memory" (advisor: Mgr. Tomáš Dvořák, PhD.)
- 10/2007 *Charles University in Prague, Faculty of Social Sciences*
  - First-degree doctorate (PhDr.) awarded in Media and Mass Communication
- 2004-2006 *Charles University in Prague, Faculty of Social Sciences*
  - Media Studies - Master's program
  - Mgr. degree (M.A. equivalent) awarded in 2006, Summa Cum Laude
- 2000-2003 *Charles University in Prague, Faculty of Social Sciences*
  - Journalism major, undergraduate program
  - Bc. degree (B.A. equivalent) awarded in 2003, Summa Cum Laude

Study and research stays abroad

- 04-05/2024 *University of Trier*, Trier, Germany
  - visiting researcher at the Trier Center for Digital Humanities (CLS-Infra Fellowship)
- 09-11/2022 *École des hautes études en sciences sociales*, Paris, France
  - visiting researcher at the Centre Georg Simmel (mobility program)
- 12/2021 *École des hautes études en sciences sociales*, Paris, France
  - visiting researcher at the Centre Georg Simmel (Barrande Fellowship)
- 9/2017–9/2019 *National Institute of Informatics,* Tokyo, Japan
  - postdoctoral researcher (mentor: Prof. Asanobu Kitamoto)
- 9-10/2014 *Karlsruhe Institute of Technology*
  - visiting researcher at the Karlsruhe Institute of Technology, Karlsruhe, Germany
- 2009–2010 *Columbia University*, New York, USA
  - visiting student-researcher at the Dpt. of Sociology (mentor: Prof. Gil Eyal)
- 02-03/2009 *University of Cape Town*, Cape Town, South Africa
  - research visit at the Centre for Popular Memory (mentor: Prof. Sean Field)
- 06/-07/2005 *Georgetown University, Washington, DC, USA*
  - Institute on Political Journalism: certified summer program
- 2003-2004 *Bard College, Annandale-on-Hudson, NY, USA*
  - Program in International Education: one-year, non-degree exchange program

Conference presentations and lectures – foreign

- Hladík, R. (2024, December 5). *Sociological Musings on Topic Modeling* [Invited presentation]. UNESCO Chair on Open Science Seminar, École de bibliothéconomie et des sciences de l'information, Université de Montréal, Montreal, Canada (virtual).

- Hladík, R. (2024, May 24). *Associations between epistemic position- takings and social variables in science* [Paper]. Homology in field analysis (II), Warsaw, Poland.

- Hladík, R. (2024, September 7). *Researchers in the disciplinary matrix: A geometric map of science based on topics and disciplines* [Paper]. 28th International Conference on Science, Technology and Innovation Indicators (STI 2022), Berlin, Germany.

- Hladík, R. (2024, February 22). <u>*Mapping Knowledge*</u> [Invited presentation]. Philosophy of Cognitive Science Seminar, Institute Of Philosophy And Sociology Polish Academy Of Sciences, Warsaw, Poland (virtual).

- Hladík, R. (2024, May 2). <u>*Coding2: Exploring reproducibility in qualitative data analysis (QDA) through research software development*</u> [Invited presentation]. Perspektiven Der Digital Humanities (TCDH Forschungskolloquium), Trier, Germany.

- Hladík, R. (2023, May 17). *reQual: A New Software Tool for Qualitative Research* [Talk]. 19th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, USA.

- Hladík, R. (2023, June 16). *Science as field and science as knowledge: Social stratification of the scientific topics* [Paper]. Homology in field analysis: Concepts, approaches, and further perspectives, Copenhagen, Denmark.

- Hladík, R. (2023, June 29). *Top-Down or Bottom-up? Intellectual Organization of Scientific Knowledge through Disciplines and Topics* [Paper]. XX ISA World Congress of Sociology, Melbourne, Australia.

- Hladík, R. (2023, August 24). *Enhancing the quality of qualitative data analysis with open-source software*. Contemporary Challenges for Qualitative Sociology: Digital Developments, Ethical Requirements, Quality Standards, University of Copehagen, Copenhagen, Denmark.

- Hladík, R. (2023, December 7). *Specialization and intellectual proximity: Cognitive factors in science funding* [Talk]. Paradigms, Networks, and Careers – Comparative Analysis of Scientific Fields, Otto-von-Guericke-Universität Magdeburg, Magdeburg, Germany (virtual).

- Hladík, R. (2022, July 21). *Research Funding in the Context of Scientific Fields and (Gendered) Topic Choices* [Poster]. 8th International Conference on Computational Social Science, Chicago, USA.

- Hladík, R. (2022, September 7). *Topic modeling and classification of scientific disciplines* [Paper]. 26th International Conference on Science, Technology and Innovation Indicators (STI 2022), Granada, Spain.

- Hladík, R. (2021, December 14). <u>*Topic modeling for scientific texts*</u> [Invited presentation]. Politiques des savoirs, École normale supérieure de Lyon, France.

- Hladík, R. (2021, July 13). *Network features and funding support of scientific topics in the space of disciplines* [Paper]. 5th European Conference on Social Network (EUSN 2021), Naples, Italy (virtual).

- Hladík, R. (2021, July 13). *Rise of the State, Decline of the Agency: Funding in Czech Science* [Poster]. 18th International Conference on Scientometrics & Informetrics (ISSI 2021), Leuven (Belgium), virtual.

- Fárová, N., & Hladík, R. (2021, July 29). *Gender composition of the publication output and funding awards by disciplines* [Talk]. 5th Biennial Network Gender & STEM Conference, Sydney (Australia), virtual.

- Fárová, N., & Hladík, R. (2021, September 1). *Topical Gender Segregation Among Grant Recipients* [Talk]. The European Sociological Association Conference (ESA 2021), Barcelona (Spain), virtual.

- Hladik, R. (2020, July 18). *Grant Allocations and Grant Dependency of Disciplines in the Czech Science* [Poster]. 6th International Conference on Computational Social Science (IC2S2), MIT, Cambridge (MA), USA (virtual).

- Hladík, R. (2019, June 28). <u>*Sociological Knowledge in the Making: A Text-Mining Perspective*</u> [Lecture]. Kyoto University, Kyoto.

- Hladík, R. (2019, November 7). <u>*Tématické modelovanie v sociologických textoch*</u> [Lecture]. Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta, Nitra.

- Hladík, R. (2019, March 8). *The Effect of Fiction on the Clustering of Sociological Texts* [Lecture]. Les figures de style en sciences humaines et sociales, entre détection automatique et réflexions épistémologiques, University of Lyon, France.

- Hladík, R. (2019, July 11). *Semantics of Shame in Social Media Discussions of Reality TV Fans* [Short paper]. DH2019, Utrecht.

- Hladík, R. (2019, July 18). *Heed My Words: Topics and Citations* [Poster]. 5th International Conference on Computational Social Science IC2S2 2019, University of Amsterdam, Amsterdam, Netherlands.

- Hladík, R. (2019, August 30). *Building Models from Topic Models* [Poster]. 9th Conference of Japanese Association for Digital Humanities JADH2019, Kansai University, Osaka, Japan

- Hladík, R. (2019, September 4). *Why Sociologists Should Not Bother with Theory: The Effect of Topic on Citations* [Paper]. 7th International Conference on Scientometrics & Informetrics ISSI2019, Rome.

- Hladík, R. (2019, September 14). *Predicting the Gender of Sociological Authors from Topics* [Paper]. POLTEXT2019, Waseda University, Tokyo, Japan.

- Hladík, R. (2019, September 25). *Making Inferences with Topic Modeling: The Effects of Sociological Topics on Citation Impact* [Lecture]. 11th CODH Seminar Text Mining for Analyzing Research Communities: Sociological Topics and Socio-Technical Imaginaries, National Institute of Informatics,Tokyo, Japan.

- Hladík, R. (2018, May 7). *Exploring Textual and Social Hierarchies in Czech Sociological Articles* [Poster]. WOSP - 7th International Workshop on Mining Scientific Publications (LREC 2018), Miyazaki, Japan.

- Hladík, R. (2018, June 28). *A Tool to Visualize Data on Scientific Performance in the Czech Republic* [Poster]. Digital Humanities 2018, Mexico City, Mexico.

- Hladík, R. (2018, July 3). *Czech Literature as a Measure of Czech Sociology* [Paper]. 3rd International Conference on Science and Literature, Paris, France.

- Hladík, R. (2018, September 11). *Studying Topics, Gender, and Impact in a Corpus of Czech Sociological Articles* [Short paper]. 8th Conference of Japanese Association for Digital Humanities (JADH2018) "Leveraging Open data," Tokyo, Japan.

- Hladik, R., & Štětka, V. (2016, November 10). *Twitterization of Czech News: Comparing the Use of Social Media as News Sources over Two Year Period* [Talk]. 6th European Communication Conference (ECREA2016), Praha.

- Štětka, V., & Hladík, R. (2014, June 13). *Social Media as News Sources in the Czech Republic* [Talk]. CEECOM 2014, Wroclaw, Poland.

- Štětka, V., & Hladík, R. (2014, November 13). *Much Ado about Nothing? The Role of Social Media in Setting the News Agenda in the Czech Republic* [Talk]. 5th European Communication Conference (ECREA2014), Lusofona University, Lisbon, Portugal.

- Hladík, R. (2013, December 6). *Genres and Boundaries in Scientific Writing* [Talk]. Conference on Philosophy of Science in the 21st century, University of Lisbon, Lisbon, Portugal.

- Hladík, R. (2012, November 9). *Genre and Sociology: From Analogies to Reflexivity* [Talk]. Interdisciplinary Linguistics Conference (ILinC 2012), Queen's University Belfast, Belfast, UK.
- Hladík, R. (2011, February 18). *The Absence of History in History Films and the Gateways for Nostalgia*. Media - Technology - Nostalgia, Karlsruhe, Germany.
- Hladík, R. (2011, April 15). *Re-membering the National Body: Negotiating the Meaning of the Czech State-Socialist Past* [Talk]. ASN Convention, New York, USA.
- Hladík, R. (2011, November 18). *The Journey of Recent Post-colonial Theory to Post-Socialist Space* [Talk]. Spaces and Flows: Second International Conference on Urban and extraurban Studies, Prato, Italy.
- Hladík, R. (2010, October 20). *History and Film or Film and Memory?* [Talk]. Histories Created Through Film, San Francisco State University, San Francisco, USA.
- Hladík, R. (2009, March 21). *Serious Comedies: Commemorative Practices in Post-Socialist Czech Cinema* [Talk]. Postcommunist Visual Culture and Cinema, University of St. Andrews, St. Andrews, UK.
- Hladík, R. (2009, July 4). *Therapy or Trial: Framing the Czech Post-Socialist Memory* [Talk]. The Enkidu Summer Conference 2009: Storytelling, Memories and Identity Constructions, Mexico City, Mexico.
- Hladík, R. (2009, November 19). *Memories of the States, Histories of the Historians: Epistemologies of the pasts in the Czech Republic and South Africa* [Talk]. Cave Hill Philosophy Symposium 2009 Conversations V: Theories of Knowledge, Cave Hill, Barbados.
- Hladík, R. (2008, September 19). *Normalization of the Ideology of the Normalization: The Politics of Memory in Czech Post-Socialist Bitter Comedies* [Talk]. Genre, Ideology and Culture in the Cinema, Jaca, Spain.
- Hladík, R. (2008, October 3). *The Rear-View Screen of Post-Socialism* [Talk]. Visible Memories, University of Syracuse, Syracuse, USA.

Conference presentations and lectures – domestic

- Hladík, R. (2022, December 7). *DL4DH Feeder – praktická ukázka* [Talk]. Konference DL4DH – Digital Libraries for Digital Humanities: Vytěžování obsahu digitálních knihoven pro výzkum v humanitních vědách, Praha.
- Hladik, R. (2022, June 16). *From Data to Insights with Open Science Tools: Exploration of Theatrical Plays with DraCor and R* [Talk]. Workshop Data Analytics for Students of Social Studies and Humanities, Univerzita Karlova.
- Hladik, R. (2022, October 26). *Výzkum výzkumu, věda o vědě a metavěda* [Talk]. Seminář Teorie humanitních věd, Univerzita Palackého v Olomouci.
- Hladík, R. (2021, June 24). *Témata v Českém sociologickém časopisu a jejich citovanost [Topics in the Czech Sociological Review and their Citation Impact]* [Talk]. Conference of the Czech Sociological Association, Brno (Czech Republic), virtual.
- Hladík, R., & Renisio, Y. (2021, October 5). *Funding and Topic Analysis* [Talk]. Funded and Unfunded Science: Academic Inequalities and Epistemic Gaps, Praha.
- Hladík, R. (2020, March 2). *Úvod do slovních vektorů pro humanitní a sociální vědce* [Lecture]. Seminář Ústavu informačních studií a knihovnictví, Filozofické fakulty Univerzity Karlovy, Praha, Česká republika.
- Hladík, R. (2019, October 19). *Gender of Sociological Authors from a Topic Modeling Perspective* [Talk]. New Media Inspiration: Digital Humanities, Charles University, Prague, Czech Republic.

- Hladík, R. (2012, May 7). *Vědecká textualita a symbolické jednání* [Talk]. Symboly a zkratky, České vysoké učení technické, Praha.

Grants and fellowships – foreign

- 2019 Computational Literary Studies Infrastructure Transnational Access Fellowship
  - *A sprint for FAIRer data: Development of features for data exchange and publication in research software for qualitative data analysis*
- 2019 Barrande Fellowship, CEFRES – Centre français de recherche en sciences sociales
- 2019 ITC Conference Grant, no. IS1404-1176. COST Action IS1404, Evolution of reading in the age of digitisation (E-READ).
  - *Les figures de style en sciences humaines et sociales, entre détection automatique et réflexions épistémologiques*
- 2017-2019 Japan Society for the Promotion of Science Postdoctoral Fellowship
- 2017-2019 Digital Inquiry into Scholarly Writing and Intellectual Organization in Czech Sociology
  - Principal Investigator, Grant-in-Aid for JSPS Fellows, no. 17F17769
- 2009-2010 Fulbright Scholarship for Graduate Studies in the U.S.
- 2008 Sasakawa Young Leaders Fellowship
- 2005 The Fund for American Studies Scholarship, Georgetown University
- *2003-2004 Program in International Education - Hanzelka Scholarship, Bard College*

Grants and fellowships – domestic

- 2019-2023 *Funded and Unfunded Research in the Czech Republic: Scientometric Analysis*
  - Principal Investigator, Czech Science Foundation, no. GJ20-01752Y
- 2021-2023 *Computer-assisted Enhancement of Reproducibility in Qualitative Data Analysis*
  - Principal Co-Investigator, Technology Agency of the Czech Republic, no. TL05000054
- 2019-2021 *Digital Research Infrastructure for the Language Technologies, Arts and Humanities*
  - Principal Co-Investigator, Ministry of Education, Youth & Sports, no. LM2018101
- 2019-2021 *The Impact of Research Funding on Research Topics (TOPFUN)*
  - Principal Co-Investigator, Ministry of Education, Youth & Sports, no. 8J20FR026
- 2011-2013 *Current approaches to historical epistemology*
  - Team member, Czech Science Foundation, no. P401/11/2338, PI T. Dvořák.
- 2009-2011 *Representations of 'Communism' in Czech Post-Communist Cinema*
  - Principal Investigator, GAUK [The Charles University Grant Agency]. Student grant project no. 104409.

International collaboration projects

- 2022 *Mobility Enhancement ni Philosophical Studies Il* – vědecká mobilita na základě memoranda s École des hautes études en sciences sociales, Paříž, Francie
  - Člen týmu, Ministry of Education, Youth & Sports
    CZ.02.2.69/0.0/0.0/18_053/0016929

- 2014-2015 *Literární technologie vědy: role textů, zápisů a médií v utváření vědeckého poznání* – spolupráce s Karlsruhe Institute of Technology (KIT), Karlsruhe, Německo
  - Člen týmu, Program podpory projektů mezinárodní spolupráce AV ČR, hl. řešitel T. Dvořák

Teaching experience

- Academic year 2016/2017
  - Media Sociology (Faculty of Social Sciences, Department of Media Studies, a course in English)
  - Memory, History, and Cinema (Faculty of Social Sciences, Department of Media Studies, a course in English)
  - Genres and Genre Analysis (Faculty of Social Sciences, Department of Media Studies, a course in English)
- Academic year 2015/2016
  - Introduction to Philosophy (Faculty of Social Sciences, Marketing and PR)
  - Media Sociology (Faculty of Social Sciences, Department of Media Studies, a course in English)
  - Sociological Theories of Modern Society (University of Finance and Administration, course in English)
  - (Hi)story in Cinema (Master's International program FAMU International; course in English)
- Academic year 2014/2015
  - Introduction to Philosophy (Faculty of Social Sciences, field marketing and PR)
  - Sociological Theories of Modern Society (University of Finance and Administration, course in English)
  - Sociology (University of Finance and Administration, course in English)
  - (Hi)story in Cinema (Master's International program FAMU International; course in English)
  - Social Sciences (Faculty of Civil; course in English)
- Academic year 2013/2014
  - Introduction to Philosophy (Faculty of Social Sciences, field marketing and PR)
  - Sociological Theories of Modern Society (University of Finance and Administration, course in English)
  - Sociology C (University of Finance and Administration, course in English)
  - (Hi)story in Cinema (Master's International program FAMU International; course in English)
  - Social Sciences (Faculty of Civil Engineering; course in English)
- Academic year 2012/2013
  - Sociological Theories of Modern Society (University of Finance and Administration, course in English)
  - Sociology C(University of Finance and Administration, course in English)
  - (Hi)story in Cinema (Master's International program FAMU International; course in English)
  - Social Sciences (Faculty of Civil; course in English)
- Academic year 2011/2012
  - Film and Memory I & II. (Master's International program FAMU International, two-semester course in English)

- ○ Social Sciences (Faculty of Civil, one-year course in English)
- ○ Science, Technology, and Human Values (Faculty of Civil, one-year course in English)
- Academic year 2010/2011
  - ○ Film and Memory I & II. (Master's International program FAMU International, two-semester course)
- Academic year 2009/2008
  - ○ Seminar Media and Modernity (Faculty of Social Sciences, Department of Sociology, Charles University)
  - ○ Film and Memory (Master International FAMU International program, teaching in English)
  - ○ Overview of the history and theory of media (Audiovisual studies, FAMU)

Academic memberships

- Česká asociace pro digitální humanitní vědy, z. s. – chair
- European Association for Digital Humanities – AO-Forum delegate
- Teorie vědy / Theory of Science – editor

Bibliography

Edited volumes – domestic

- Hladík, Radim a kol. 2022. *Digitální obrat v českých humanitních a sociálních vědách*. Praha: Karolinum.

Journal articles and book chapters – foreign

- Hladík, R., & Renisio, Y. (2024). Mapping Knowledge: Topic Analysis of Science Locates Researchers in Disciplinary Landscape. *Poetics*, *107*, 101950. https://doi.org/10.1016/j.poetic.2024.101950
- Hladík, R., & Digre, N. (2022). The literature/science boundary in sociological articles: Using fiction to discover patterns in co-authorship, author gender, and citation rank. *Current Sociology*, *70*(3), 381–402. https://doi.org/10.1177/00113921211057605
- Hladík, R. (2021). Changes in the Funding Composition of Czech Science. In W. Glänzel, S. Hee!er, P.-S. Chi, & R. Rousseau (Eds.), *18th International Conference on Scientometrics & Informetrics ISSI2021: 12-15 July 2021, KU Leuven, Belgium: Proceedings*. ISSI.
- Hladík, R. (2019). Why Sociologists Should Not Bother with Theory: The Effect of Topic on Citations. *Proceedings of 17th International Conference on Scientometrics & Informetrics*, *2*, 2341–2346.
- Macková, A., Štětka, V., Zápotocký, J., & Hladik, R. (2018). Who is afraid of the platforms? Adoption and strategies of use of social media by politicians in the Czech Republic. In P. Surowiec & V. Štětka (Eds.), *Social Media and Politics in Central and Eastern Europe* (pp. 23–44). Routledge.
- Hladík, R., & Štětka, V. (2017). The Powers that Tweet: Social media as news sources in the Czech Republic. *Journalism Studies*, *18*(2), 154–174. https://doi.org/10.1080/1461670X.2015.1046995
- Hladík, R. (2015). Memories of the States, Histories of the Historians. In F. Ochieng'-Odhiambo, R. Burton, & E. Brandon (Eds.), *Conversations in Philosophy: Knowledge and Freedom* (pp. 39–56). Cambridge Scholars Publishing.

- Štětka, V., & Hladík, R. (2015). Too much buzz about nothing? Uses of social media in Czech news production. In B. Dobek-Ostrowska & M. Głowacki (Eds.), *Democracy and Media in Central and Eastern Europe 25 Years On* (pp. 197–216). Peter Lang. https://doi.org/10.3726/978-3-653-04452-2
- Reifová, I., Gillárová, K., & Hladík, R. (2013). The way we applauded: How popular culture Stimulates memory of the socialist past in Czechoslovakia—The case of the television serial Vyprávěj and its viewers. In A. Imre, T. Havens, & K. Lustyik (Eds.), *Popular television in Eastern Europe during and since socialism* (pp. 199–221). Routledge.
- Reifová, I., & Hladík, R. (2013). Uncertain guilt: How the Czech television serial Vyprávěj Stirred up viewers' memories of socialism. In I. T. Trivundža, N. Carpentier, H. Nieminen, P. Pruulmann-Venerfeldt, R. Kilborn, E. Sundin, & T. Olsson (Eds.), *Past, Future and Change: Contemporary Analysis of Evolving Media Scapes* (pp. 197–207). University of Ljubljana Press.

Journal articles and book chapters – domestic

- Hladík, R. (2022). Modelování témat v české sociologii. Typy autorství a citační ohlas v odborných textech. In R. Hladík (Ed.), *Digitální obrat v českých humanitních a sociálních vědách* (pp. 159–190). Karolinum.
- Hladík, R. (2022). Předmluva. In R. Hladík (Ed.), *Digitální obrat v českých humanitních a sociálních vědách* (pp. 7–15). Karolinum.
- Hladík, R. (2021). Závislost na GAČRu. In M. Hrubec & M. Kopecký (Eds.), *Nová vědecká éra?: Od byrokratické komerce ke kreativitě ve veřejném zájmu* (pp. 60–71). Epocha.
- Hladík, R. (2017). Zdrojový kód jako literární technologie? O vytváření faktů v digitálním výzkumu. *Teorie vědy / Theory of Science*, *39*(1), 31–56.
- Hladík, R. (2016). Originální retro. Fonografické technologie a subkulturní techniky času v northern soulu. In T. Dvořák (Ed.), *Temporalita médií* (pp. 137–168). Akademie múzických umění.
- Hladik, R. (2014). Epistemologies of Spaces and Places. An Introduction. *Teorie Vědy / Theory of Science*, *36*(1), 3–13.
- Hladik, R. (2014). Vážné, nevážné a znevážené vzpomínání v post-socialistické kinematografii. In P. Kopal (Ed.), *Film a dějiny 4: Normalizace* (pp. 395–409). Casablanca : Ústav pro studium totalitních režimů.
- Hladík, R. (2013). Místo a pohyb vědění. In T. Dvořák (Ed.), *Současné přístupy v historické epistemologii* (pp. 177–196). Filosofia.
- Hladík, R. (2012). Za hranice mediálních technologií a oborů: Současné přístupy k žánru. *Mediální Studia*, *6*(2), 176–181.
- Hladík, R. (2011). A Theory's Travelogue: Post-Colonial Theory in Post-Socialist Space. *Teorie Vědy / Theory of Science*, *33*(4), 561–590.
- Balon, J., & Hladík, R. (2010). Proměny studia kultury: Projekt kulturálních studií. In J. Šubrt (Ed.), *Soudobá sociologie. IV, (Aktuální a každodenní)* (pp. 64–79). Karolinum.
- Hladík, R. (2010). Traumatické komedie: Politika paměti v českém filmu. *Sociálni Studia*, *7*(1), 9–26.
- Hladík, R. (2009). Between Resentment and Forgiveness: Public Histories in Czech and South African Transitions. *Teorie Vědy / Theory of Science*, *31*(2), 113–137.

Translations

- Latour, Bruno: "Poznání a vizualizace aneb jak myslet očima a rukama." [Visualization and Cognition: Thinking with Eyes and Hands]. *Teorie vědy/Theory of Science*, vol. 30, 2008, no. 2 , p. 35-92.
- Warner, Michael: "Styly intelektuálních publik." [Styles of Intellectual Publics].*Teorie vědy/Theory of Science*, vol. 29, 2009, no. 3-4 , p. 81-116.

Datasets and outcomes of applied research

- Hladik, R. (2024). *Mapping Knowledge Repository* (No. 2pv6). Open Science Framework. https://osf.io/r2pv6/
- Hladík, R., Škvrňák, M., Fárová, N., & Hájek, M. (2024). *Requal* (Version 1.0.0) [R]. https://github.com/RE-QDA/requal
- Lehečka, B., Novák, D., Kersch, F., Hladík, R., Bíšková, J., Sekyrová, K., Válek, F., Bodnár, N., Sekan, P., Béžová, M., Žabička, P., Lhoták, M., & Straňák, P. (2022). *DL4DH Feeder* (Version 1.0). https://feeder.nkp.cz/
- Lehečka, B., Novák, D., Kersch, F., Hladík, R., Bíšková, J., Válek, F., Vozár, Z., Bodnár, N., Sekan, P., Béžová, M., Žabička, P., Lhoták, M., Straňák, P., Foltýn, T., & Sladká, V. (2022). *Kramerius TEI converter* (Version 1.0). https://github.com/LIBCAS/DL4DH-TEI-Converter/wiki
- Lehečka, B., Novák, D., Kersch, F., Hladík, R., Bíšková, J., Válek, F., Vozár, Z., Bodnár, N., Sekan, P., Béžová, M., Žabička, P., Lhoták, M., Straňák, P., Foltýn, T., & Sladká, V. (2021). *Kramerius plus* (Version 1.0) [Computer software]. https://github.com/LIBCAS/DL4DH-Kramerius-plus/wiki
- Hladík, R. (2018). *Evalvis 17+* [R]. http://evalvis.flu.cas.cz
- Hladík, R. (2018). *Czech Sociological Review 1993-2016* (No. LRT-2703). LINDAT/CLARIAH-CZ. https://lindat.mff.cuni.cz/repository/xmlui/handle/11372/LRT-2703

Book reviews

- Hladík, R. (2012). Žánrová pedagogika a oborová enkulturace. *Teorie Vědy / Theory of Science*, *34*(3), 341–353.
- Hladík, R. (2010). Třikrát o mnohočetné paměti. *Teorie Vědy / Theory of Science*, *32*(4), 535–551.
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