

**prof. RNDr. Ladislav Kvasz, DSc.**

Ladislav Kvasz studied mathematics at Comenius University in Bratislava. In 1989 he spent five months on a scholarship at Moscow State University by Professor Dimitry Sokoloff working on asymptotic methods in astrophysics. After the changes of 1989 he started his graduate studies in philosophy by professor Miroslav Marcelli. His PhD thesis on Classification of Scientific Revolutions was defended in 1995.

In 1993 he won the *Herder Scholarship* and spent the year 1993/94 at the University of Vienna with Professor Friedrich Stadler studying philosophy of the Vienna Circle and of Ludwig Wittgenstein. In 1995 he won the *Masaryk Scholarship* of the University of London and spent the year 1995/96 at King's College London with Professor Donald Gillies studying the philosophy of Imre Lakatos. In 1997 he won the *Fulbright Scholarship* and spent the summer term of 1998/99 at the University of California at Berkeley with Professor Paolo Mancosu, working on the work of Galileo. In 2000 he won the *Humboldt Scholarship* and spent the years 2001 and 2002 at the Technical University in Berlin with Professor Eberhard Knobloch studying the Scientific Revolution.

In 2007 he moved to Prague where in 2010 I became Professor of Mathematics Education at the Charles University. He received also a research position at the Institute of Philosophy of the Czech Academy of Sciences. His book *Patterns of Change* (Birkhäuser, Basel in 2008) won the Fernando Gil International Prize in the Philosophy of Science. In 2016 his project Formal Epistemology the Future Synthesis won the prestigious grant *Praemium Academiae* for the years 2017-2022. He published several papers on epistemology, philosophy of science and mathematics. His latest book *Space between Geometry and Painting* (in Czech) deals with the representation of space in the history of geometry (from Euclid to Poincaré) and of painting (from medieval till abstract art).